

# Six little Ducks

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The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. Chord symbols are placed above the vocal line: Eb, Bb7, Bb7, Eb in the first system; Eb, Bb7, Bb7, Eb in the second system; and Eb, Eb, Eb, Eb in the third system. The lyrics are: 'Six lit-tle ducks That I once knew Fat ones, skin-ny ones, Fair ones, too But the one lit-tle duck With the fea-ther on his back He led the o-thers With a quack, quack, quack Quack, quack, quack, Quack, quack, quack He led the o-thers With a quack, quack-quack'. The piano accompaniment features a steady eighth-note bass line and chords.

Down to the river  
They would go  
Wibble, wobble, wibble, wobble,  
To and fro  
But the one little duck  
With the feather on his back  
He led the others  
With a quack, quack, quack

Quack, quack, quack,  
Quack, quack, quack  
He led the others  
With a quack, quack, quack

Back from the river  
They would come  
Wibble, wobble, wibble, wobble,  
Ho, hum, hum  
But the one little duck  
With the feather on his back  
He led the others  
With a quack, quack, quack

Quack, quack, quack,  
Quack, quack, quack  
He led the others  
With a quack, quack, quack